

COLUMBIA THEATRE

47th Street

BROADWAY

7th Avenue

HERE FOR ALL SUMMER

MATINEE EVERY DAY

JEAN BEDINI Presents

"PEEK-A-BOO"

A New Musical Revue

Book by Jean Bedini

Lyrics and Music by Michael Zelenko. Staged by Larry Ceballos.

CAST OF CHARACTERS

Count Rolling Stone No Moss	}	}	Bobby Clark
Duke Few Clothes				and
Jack of all Trades (himself)				Paul McCullough
Buncum, proprietor of the circus				Joe Cook
Ezra Grunt, proprietor of the health farm				Joe Kelso
Josh, the village cut-up				Jim DeForest
Tom	}	Sports of the town	Harry Kelso
Dick				University Trio
Harry				
Count Bon Frit				Ben Grinnell
Dolly Varden, pet of the farm				Miss May Myers
Beauty Fairfax, queen of the circus				Miss Frankie Jaames
Tootsie, the girl with a kick				Miss Lillian McNeil
Daisy, the fashion-plate girl				Miss Emmy Barbier
Fifi, from the Casino de Paris				Miss Lalla Selbini
Country Girls and Boys, Bridesmaids, Guests, Clowns, Gymnasts, Minstrels,				
Fashion-Plate Girls, Slave Girls, Nautch Girls and Tourists				

SYNOPSIS OF SCENES—ACT I

- Scene 1—The Health Farm, Down East
Scene 2—Outside of the Buncum Circus
Scene 3—The Circus Zoo
Scene 4—Interior of Circus
Scene 5—The Phonograph
Scene 6—Milady's Boudoir

MUSICAL PROGRAM—ACT I

- Opening Chorus—"Our Health Farm" Ensemble
"Circus Comes to Town" Principals and Girls
"When the Preacher Makes You Mine,"
University Trio and the Misses Jaames, McNeil and Barbier
"Baby Blue" Miss Barbier and Girls
"A Song" Clark and McCullough
Revival of "Robert E. Lee" Miss Myers and Girls
The Village Band By the Village "Cut-ups"
Specialty Miss Frankie Jaames
"Wedding Medley" Bridesmaids and Grooms
"Rube Wedding" Miss Myers and Company
Specialty (The One-Man Vaudeville) Joe Cook
"Dixie Jubilee" Misses Myers, McNeil and Girls
A Bit of Harmony University Trio
"Milady's Boudoir" The Four Little Maids
Specialty The Three Rosebuds
"Floating Down the Amazon" Miss Barbier
FINALE—"VANITIES" ENTIRE COMPANY

N. B.—During the action of the Circus Scene the following Specialties will be introduced:

The Seven Musical Spillers

The Bolzar Sisters, Mlle. Hoop-la
and

The famous "Ignatz Pluto" Troupe, the World's Worst Acrobats

INTERMISSION

SCENES IN ACT II

- Scene 1—Interior of Gymnasium on Health Farm
 Scene 2—Deck of the Good Ship "All Wet"
 Scene 3—A "Persian Garden"

MUSICAL NUMBERS—ACT II

Opening Chorus—"Physical-Culture Girls"	Ensemble
"Hello, Frisco!"	Joe Cook
Yodeling Specialty	Miss Myers
Specialty	Kelso Bros.
"Bon Jour, Marie"	Miss Selbini and Girls
Specialty	Clark and McCullough
Specialty	Miss Lalla Selbini
"The Land of Jazz"	Miss Lillian McNeil and Girls
"In a 'Persian Garden'"	Ensemble
Dance D'Orient	Miss Lillian McNeil
"Ramtah"	Vernie
Dance de Fake	Clark and McCullough
FINALE—"PEEK-A-BOO"	ENTIRE COMPANY

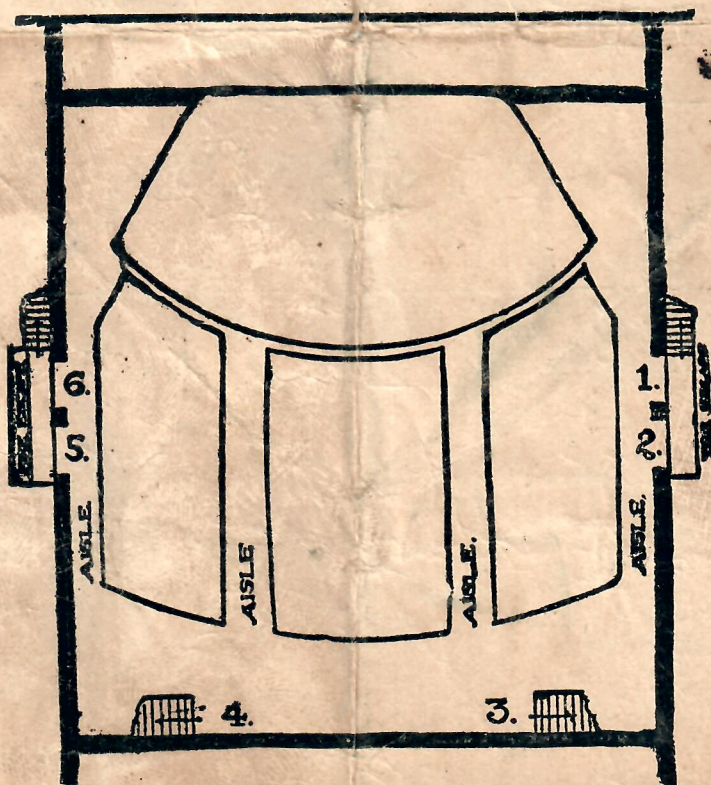
Scenery painted and designed by Lee Lash Studios. Costumes designed by Wm. R. Barnes and made by Frank L. Hayden, Inc. Shoes by I. Miller & Sons and Cammeyer. Hosiery and Tights by Siegman & Weil and Nat Lewis. Properties by Siedle & Co. Electrical Effects by Henry Woodlee.

MUSIC PROGRAM

Overture—Tunes from Bedini's "Peek-a-Boo"	Michael Zelenko
Intermission Number—"Popular Initials"	Ed. Morbach, Jr.

A serio-comic conglomeration of music descriptive of the following popular initials: B. & O., O. K., I. W. W., A. F. of L., B. V. D., B. K., S. C., B. P. O. E., A. E. F.

Exit March—"Dixie Jubilee"	Melville Morris
Rendered by ED. MORBACH, JR. and his Columbia Soloists	



EXITS FROM CALLERY.

NOS. 1-2.	TO	47 TH ST.
NOS. 3-4.	TO	7 TH AVE
NOS. 5-6.	TO	COURT